



THE DEAD LETTER COUNTER

Record 001: The Rook Street Letter

A posthumous correspondence and murder inquiry

Complimentary Opening Record

AN ORIGINAL FICTIONAL INVESTIGATION BY ULYSESS ORTIZ

All people, places, crimes, documents, records, and supernatural events in this collection are
fictional.

Before You Open the Record

A letter arrived after Celia Wren died inside the Rook Street Undeliverable Mail Annex. The official inquiry blamed the fire. This collection contains the correspondence, the surviving inquiry, the recovered materials, and the final findings.

Read in this order:

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| 01 | Posthumous Correspondence 001
Read Celia Wren's complete letter before opening the inquiry. |
| 02 | Rook Street Death Inquiry
Review the official account and the evidence that overturns it. |
| 03 | Recovered Materials: Packet 001
Examine the envelope, ledger, access log, receipt, warning placard, and related records. |
| 04 | After-Closing Investigator Worksheet
Record your conclusion in one compact inquiry sheet. |
| 05 | Sealed Hints
Open only if the evidence no longer moves. |
| 06 | Sealed Findings
Open after you have filed your accusation. |
| 07 | After-Closing Epilogue
Read last. |

Your task: determine who killed Celia Wren, why she was killed, how the death was concealed, and how her letter reached Ana after burial. The human crime and the impossible delivery must be explained separately.

What This Record Is

This is an original fictional investigation created by Ulysess Ortiz for Night Vendor Horror. It is designed to feel like a recovered evidence file while remaining entirely fictional.

It is not a report of a real crime, a real person, a real agency, or a real supernatural claim. The document names, seals, forms, locations, and classifications were created for this story world.

FICTIONAL RECORD / PUBLIC RELEASE

Screen edition: optimized for reading on a phone, tablet, or computer.

Print edition: lighter backgrounds and ink-safe page treatment for home printing.

Important: required clues are never hidden by color alone, microscopic text, or decorative damage.

Contents of the First Drawer

A	One complete posthumous letter
B	One complete murder inquiry
C	Eleven recovered evidence artifacts
D	One compact investigator worksheet
E	Three escalating sealed hints
F	Sealed findings and final determination
G	One after-closing epilogue

The first drawer opens freely. Everything after it must earn a price.